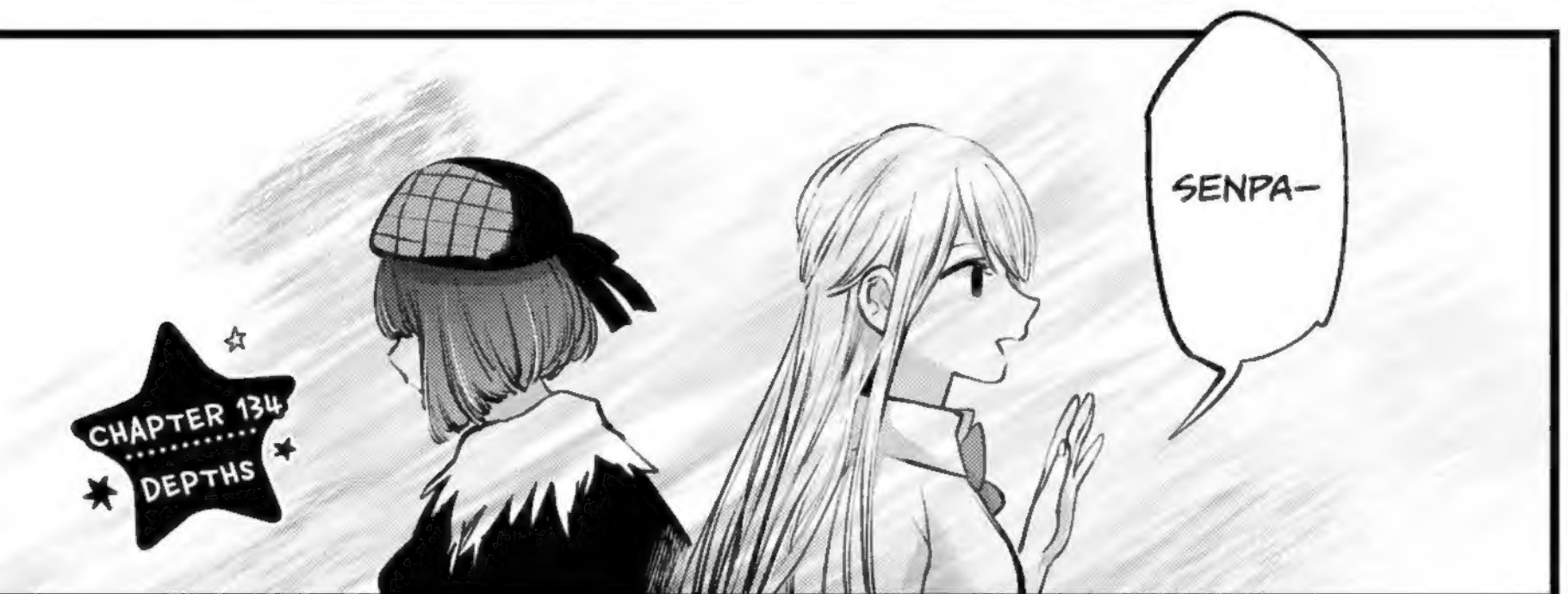
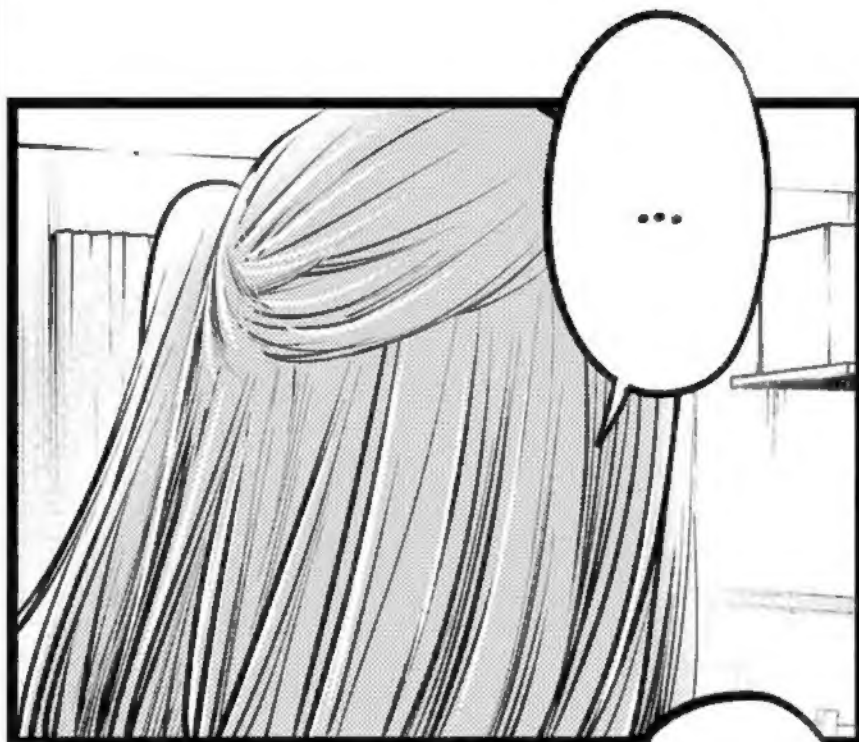
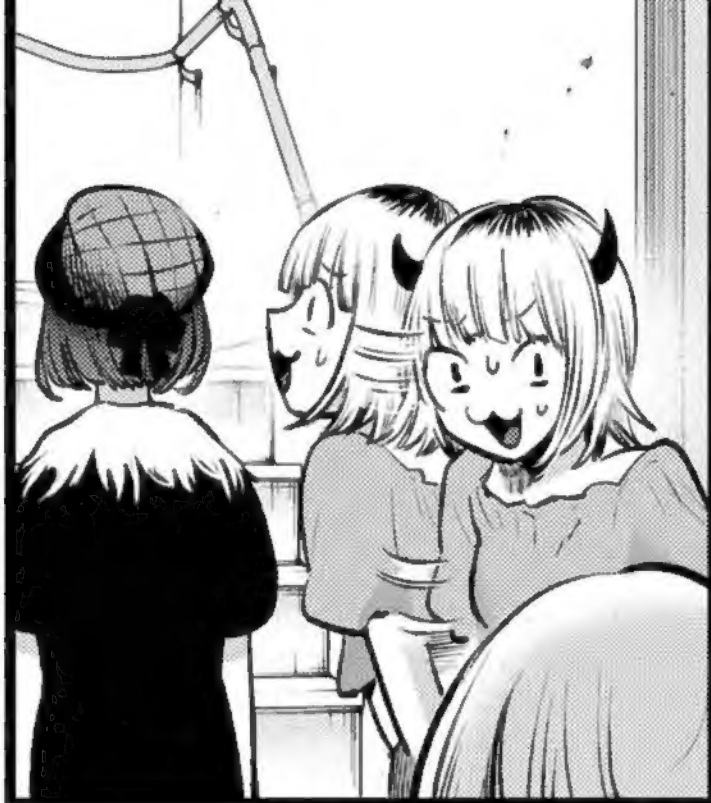


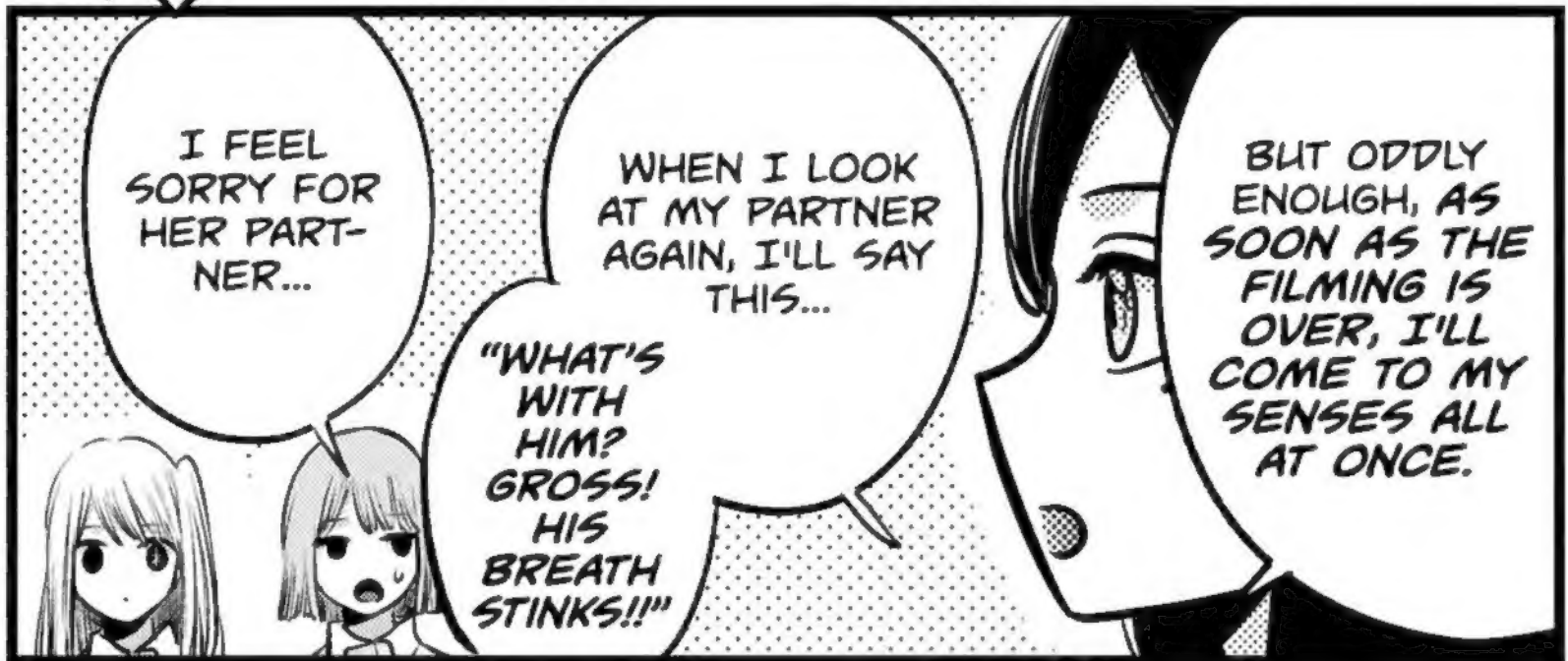


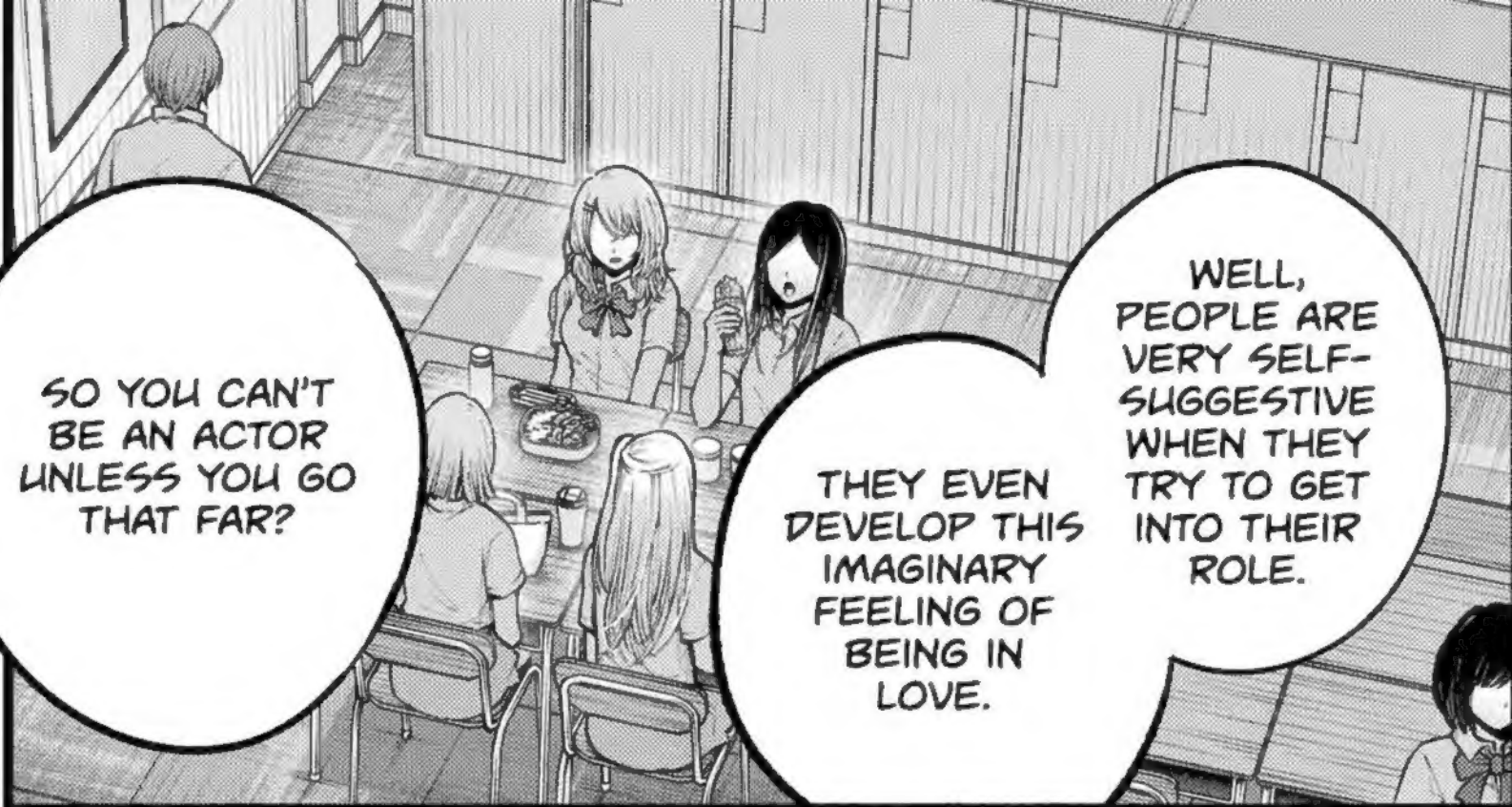


*A saying that means fires and fights are making a fine show.









SO YOU CAN'T
BE AN ACTOR
UNLESS YOU GO
THAT FAR?

THEY EVEN
DEVELOP THIS
IMAGINARY
FEELING OF
BEING IN
LOVE.

WELL,
PEOPLE ARE
VERY SELF-
SUGGESTIVE
WHEN THEY
TRY TO GET
INTO THEIR
ROLE.

...AND
MANAGED
TO DO IT
SOMEHOW.

THERE ARE
DEFINITELY
PEOPLE WHO
HAVE CAREFUL-
LY PLANNED
THEIR PERFOR-
MANCE IN
ADVANCE...

NOT
REALLY.

BECAUSE THEY
DON'T NEED
ACTORS WHO
CAN'T CON-
TRIBUTE TO
THE QUALITY
OF THE FILM.

WHY?

BUT THOSE
PEOPLE
DISAPPEAR
EVENTUALLY.



THE
DIRECTOR
AND
PRODUCER
WILL STEP IN.

LIKE AT A
CRITICAL
MOMENT...

WHEN THE
QUALITY OF
THEIR WORK
IS BEING
QUESTIONED,



ALL THE
PLANS THEY
HAD MADE
UNTIL NOW
JUST FELL
APART.

"MORE,
MORE,
MORE,
MORE."

THEY'LL SAY,
"DO THIS
PART LIKE
THIS OR
THAT."

THEY NO
LONGER
KNOW WHAT
TO DO.

Package: Moist, hearty bread roll



IT'S LIKE THEY
WERE ASKED
TO RUN WITH
A BLINDFOLD
ON.



AND FOR
SOME
REASON,
THEY DON'T
KNOW HOW
TO RUN,
EITHER.

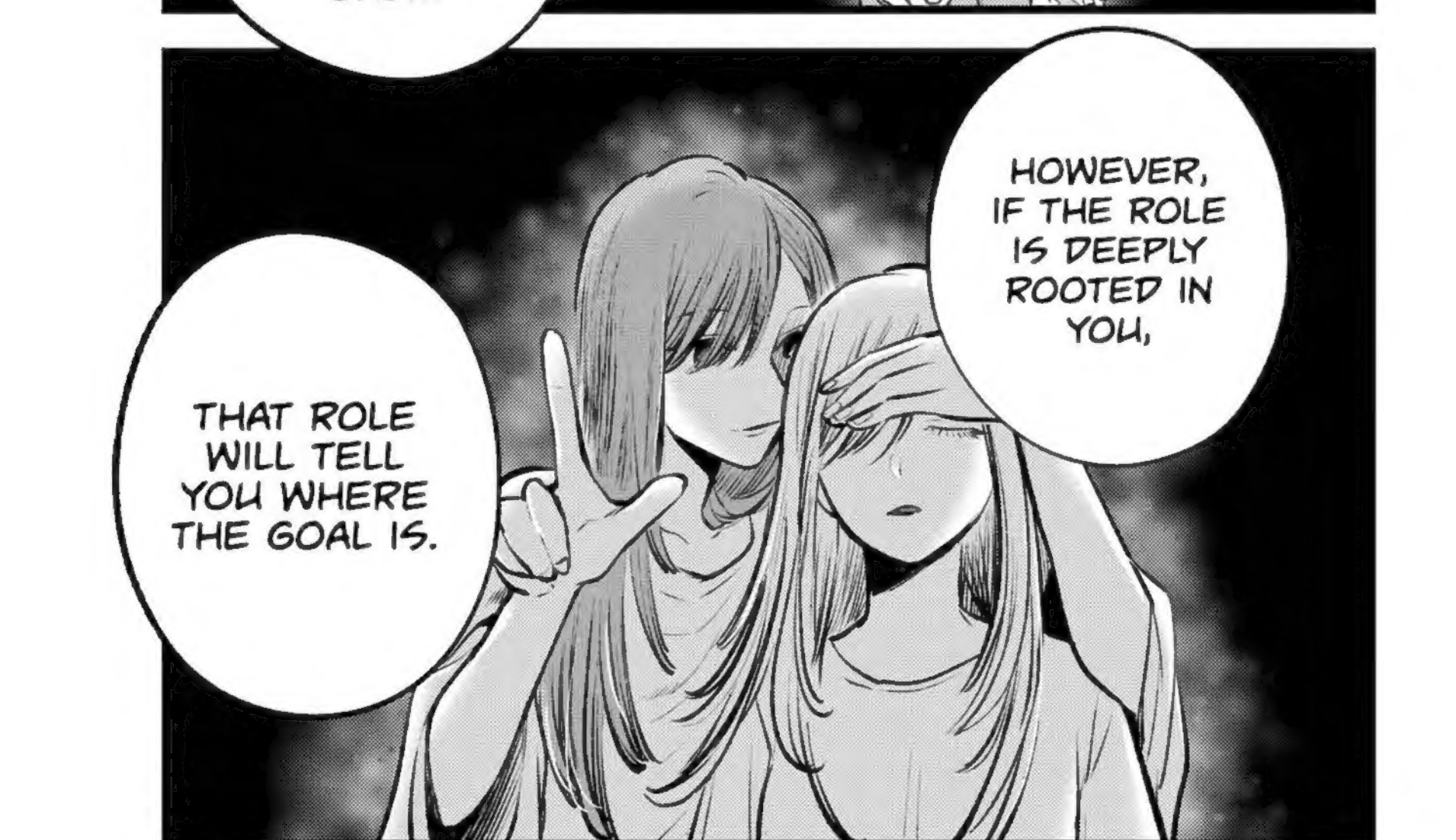
THEY DON'T
KNOW WHICH
WAY IS THE
GOAL,

MOST
ACTORS
WILL GET
EXPOSED
THERE.



BUT MORE
OFTEN THAN
NOT, THEY'LL
MISS THE
MARK AND
NEVER COME
BACK.

IT'S GOOD IF
THEY JUST
TUMBLE,



THAT ROLE
WILL TELL
YOU WHERE
THE GOAL IS.

HOWEVER,
IF THE ROLE
IS DEEPLY
ROOTED IN
YOU,

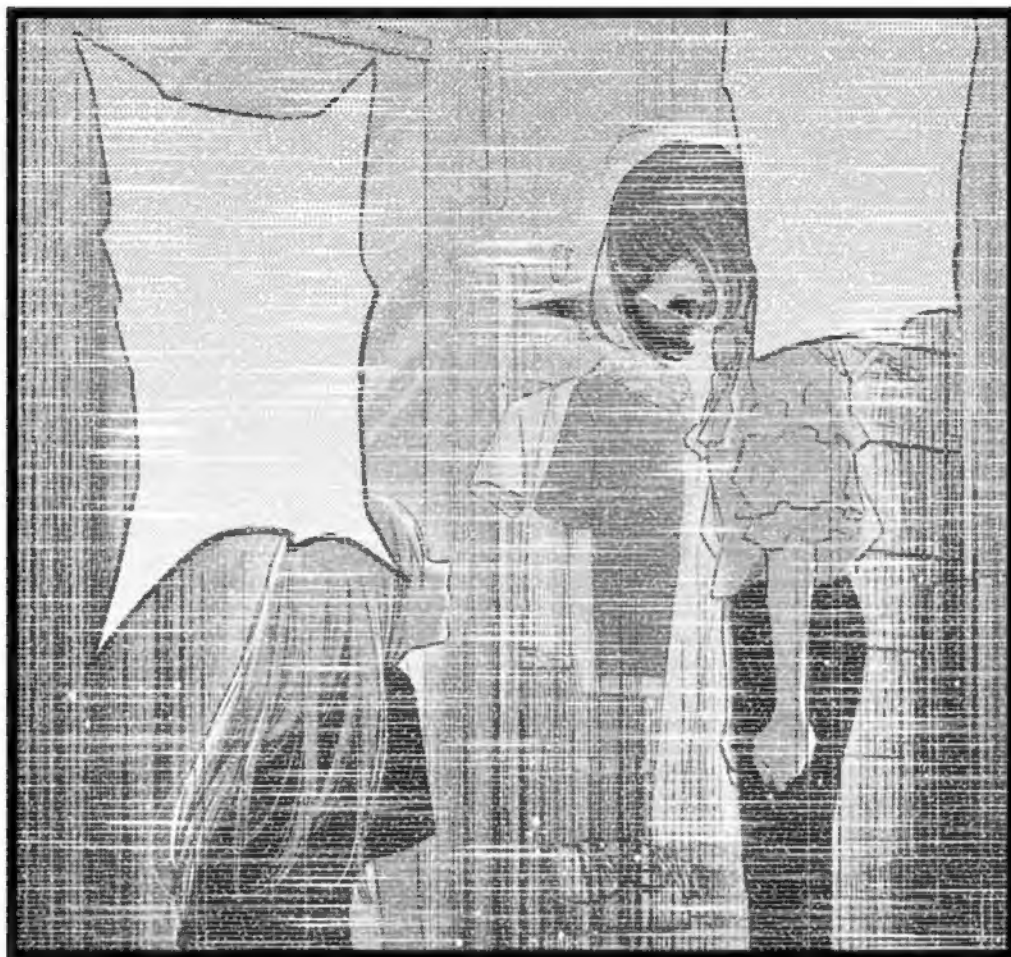
...IN JUST ONE
SCENE THAT
WILL BECOME A
GAME-CHANGER
TO A MOVIE.

IS WHEN
THEY CAN
FIND ANOTHER
PERSON
WITHIN THEM-
SELVES...

THE
ACTOR'S
TRUE
VALUE...

Whoa...!

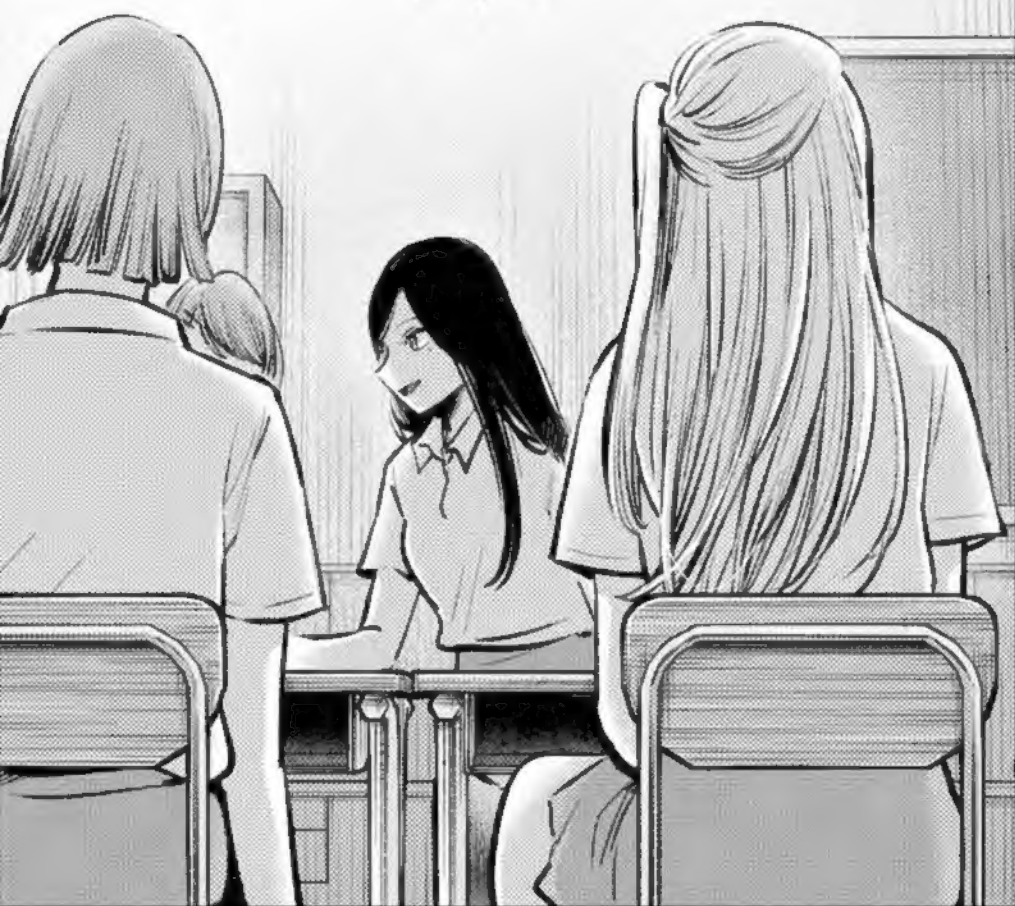
THAT'S
WHAT
ACTING IS.



ACTING...



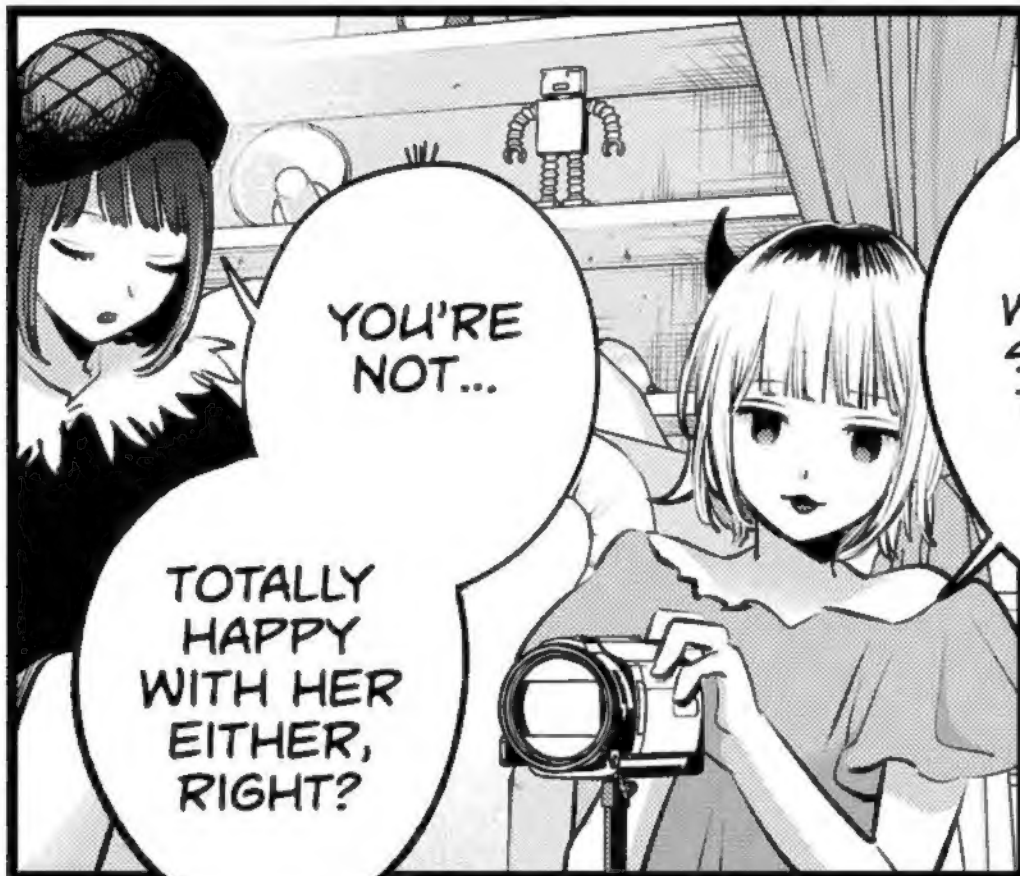
SENPAI
REALLY
HATES
ME.



NO.



THOSE
WORDS
WEREN'T
A LIE.



YOU'RE
NOT...

TOTALLY
HAPPY
WITH HER
EITHER,
RIGHT?

BUT WHY
WOULD YOU
SAY SOME-
THING LIKE
THAT?

I KNOW
YOU GUYS
HAD A
FIGHT,



...IF YOU
CONTINUE
TO BE ACTIVE
AS AN IDOL.

THERE'S
NO WAY
YOU'RE NOT
JEALOUS
OF HER...



IF YOU SAY
THAT, EVERY-
THING WILL
BE OVER.

BUT
THAT'S
EXACTLY
WHY.





I'LL QUIT
B-KOMACHI,
ANYWAY.

YEAH,
BUT I
DON'T
CARE.



ABSO-
LUTELY.

...
DO YOU
MEAN
THAT?



I
REALIZE...

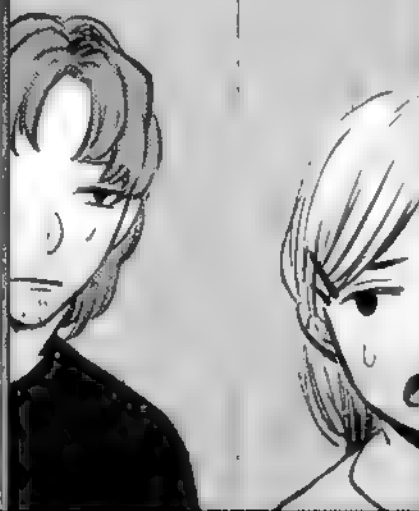
JUST HOW
MUCH I'D
BEEN
HOLDING
BACK.

I'D BEEN
BOTTLING
UP MY EMO-
TIONS, BUT
NOW THAT
THEY'RE
OUT...





SHE'S BEEN
LIKE THAT
EVEN AFTER
SHE WAS
DONE FILM-
ING.



DIRECTOR,
PLEASE DO
SOMETHING
ABOUT HER.

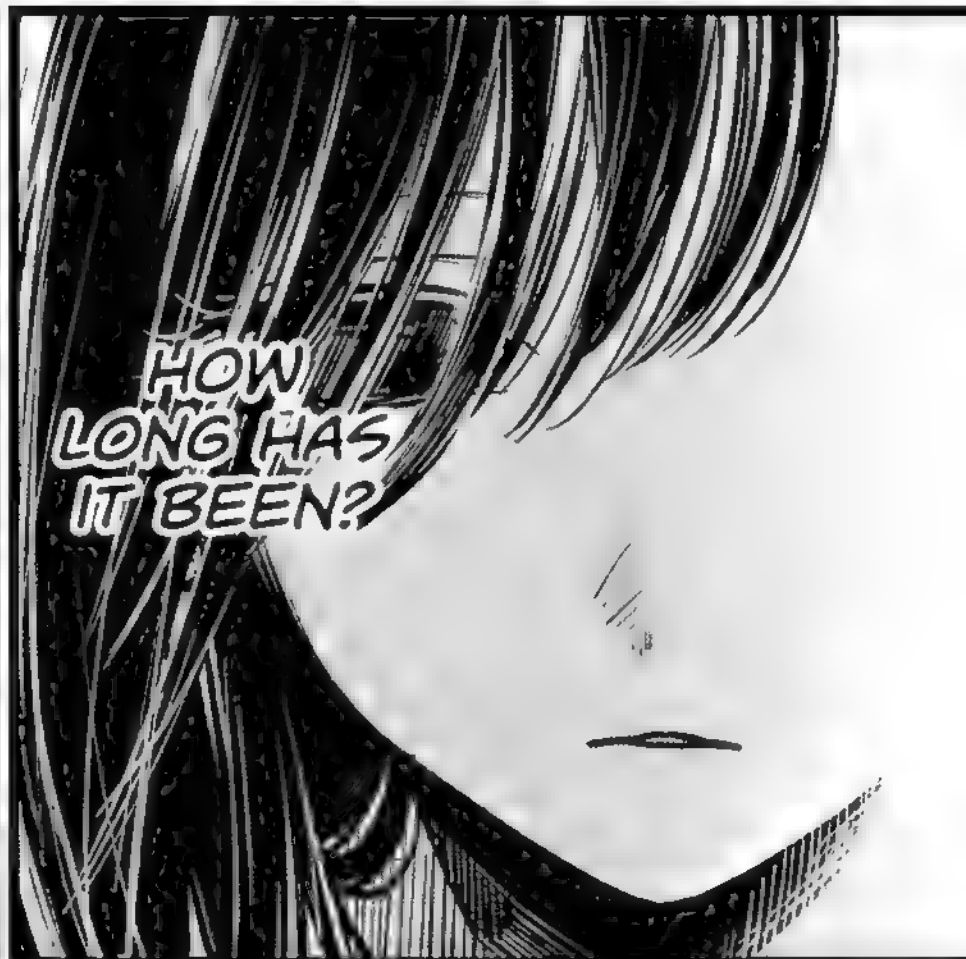
JUST LEAVE
HER ALONE
FOR A BIT.

AT LEAST
GET THE
WIG BACK
FROM HER...



THIS IS
BECAUSE
YOU WERE
TOO HARSH
ON HER.









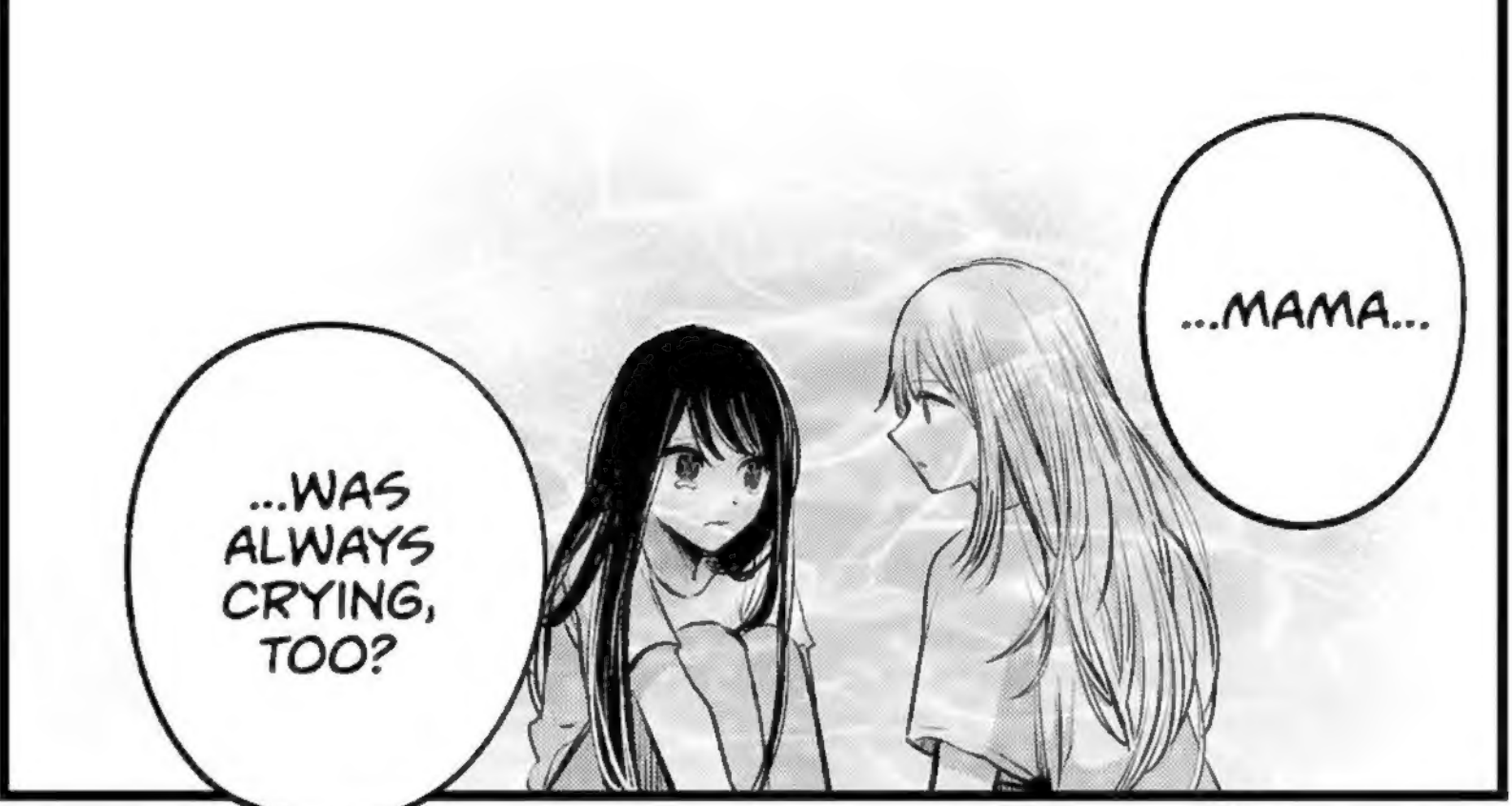
PLEASE,
MAMA...





COULD
IT BE
THAT...



A black and white manga panel showing two young women. The woman on the left has long dark hair and bangs, looking towards the right. The woman on the right has long light-colored hair and is looking back at the first woman. They are standing outdoors with a cloudy sky in the background.

...WAS
ALWAYS
CRYING,
TOO?

...MAMA...

A large black and white manga panel featuring a close-up of a girl with long dark hair and bangs. She has a sad expression, with tears streaming down her face. The background is dark and filled with vertical lines, suggesting rain or a storm.

...SIMPLY A
FRAIL GIRL,
TOO?

WAS AI
HOSHINO...

